

Notes on Contributors

Norman F. Blake is Director of Research in the Humanities Research Institute at the University of Sheffield, and was formerly head of the Department of English Language and Linguistics. He has edited *The Canterbury Tales* from the Hengwrt manuscript and has published widely on the textual tradition of *The Canterbury Tales*.

Simon Horobin is a doctoral student at the University of Sheffield, and is working on British Library MS Additional 35286. He has also written on Chaucer's spelling and the language of the *Canterbury Tales* tradition.

Beverly Kennedy taught English at Marianopolis College, Montreal. She is the author of *Knighthood in the Mort D'Arthur* and of articles on Malory and Chaucer.

Daniel W. Mosser is an Associate Professor of English at the Virginia Polytechnic Institute and State University. He has published articles on the manuscript and textual tradition of *The Canterbury Tales*, and is preparing a descriptive catalogue of the manuscripts and pre-1500 editions of *The Canterbury Tales* for publication.

Michael Pidd is a transcriber on the *Canterbury Tales* Project at Sheffield, and is currently a graduate student writing a thesis on Chapman's editions of Homer's *Iliad*. He is a graduate of the University of Salford and is technical advisor for the British Academy John Foxe Project and the Stuart London Project.

Peter Robinson is a Senior Research Fellow at the International Institute for Electronic Library Research at De Montfort University, Leicester. He is the developer of *Collate*, a widely-used program to assist in the preparation of textual editions, and acts as a consultant for several electronic publishing and digitization projects.

Elizabeth Solopova is a graduate of the University of Moscow, and holds a doctorate from the University of Oxford. The subject of her thesis was the prosody of Middle English verse before Chaucer. She is currently working on the revision of the Index of Middle English Verse Manuscripts, and is editor of the forthcoming General Prologue CD-ROM, in the Project's electronic publication series.

Estelle Stubbs has been a transcriber on the *Canterbury Tales* Project since 1994. She is a graduate of, and a doctoral candidate at, the University of Sheffield, and is writing a thesis on the provenance of manuscripts of *The Canterbury Tales*.

Claire E. Thomson is currently a doctoral student at the University of Sheffield, and is writing a thesis on the *Canterbury Tales* manuscript British Library MS Lansdowne 851. She is a graduate of the University of Keele.